

# RACHEL PETERS

## CURRICULUM VITAE

305 7<sup>th</sup> Street #3R  
Brooklyn, NY 11215

917-653-7765  
singinganagram@gmail.com

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### OPERAS

**ROOTABAGA COUNTRY** (music/libretto; adapted from the book by Carl Sandburg)

- **Upcoming:** World Premiere Production commissioned by Sarasota Opera, Sarasota, FL 2017

**THE WILD BEAST OF THE BUNGALOW** (libretto by Royce Vavrek; Part I adapted from the short story by Sheila Heti)

- Concert reading, Center for Contemporary Opera New York, NY 2016
- Production (Part I), Hartford Opera Theater 2013
- Concert excerpts (Part II) Opera On Tap, Brooklyn, NY, 2010-2011
- Concert readings (Parts I and II) Cornelia Street Café 2012, Joe's Pub, Metropolis Opera Project, and The Coterie, New York, NY 2010; NYU Tisch School of the Arts, New York, NY, 2009

**COMPANIONSHIP** (music/libretto; adapted from the short story by Arthur Phillips)

- Concert reading, John Duffy Composers Institute/Virginia Arts Festival Norfolk, VA 2015
- Concert excerpts with orchestra, John Duffy Composers Institute/Virginia Arts Norfolk, VA 2014
- Staged excerpts, Manhattan School of Music/American Opera Projects Page to Stage, New York, NY 2014
- Staged excerpts, John Duffy Composers Institute/Virginia Arts Festival, Norfolk, VA 2013
- Concert excerpts, American Opera Projects, Brooklyn, NY 2012
- Concert excerpts, Cornelia Street Café, New York, NY 2012
- Concert excerpts, Galapagos Art Space, Brooklyn, NY 2011

**PIE, PITH, AND PALETTE** (music by Marvin Carlton)

- Winner, The Atlanta Opera 24-Hour Project, Atlanta, GA 2016

**MONKEY DO** (music/libretto)

- Production, Rhymes With Opera, Brooklyn, NY and Baltimore, MD 2013
- Reading, New Georges Trunk Show, New York, NY June 2013

### MUSICALS

**OCTOPUS HEART** (music/libretto)

- Production, NYU Steinhardt School of Music 4@15, 2014

**TOMATO RED** (music/libretto)

- Production, UC Irvine 4@15; New York, NY and Irvine, CA, 2013

**WRITE LEFT** (libretto by John Walch)

- Production, Playwrights Horizons Theatre School, 2012
- Staged Reading, New Georges Trunk Show, New York, NY, 2011
- Reading, New Dramatists, New York, NY 2010

**ONLY CHILDREN** (libretto by Michael R. Jackson)

- Production, Tisch School of the Arts Mainstage, New York, NY February 2008
- Concert reading, Campaign for a Commercial-Free Childhood Summit, Boston, MA, 2008
- Semi-staged workshop, Lincoln Center Directors Lab, New York, NY 2007

- Reading, NYU Tisch School of the Arts, New York, NY 2007
- Reading, Dixon Place's Warning: Not for Broadway! Festival, New York, NY 2005

**TINY FEATS OF COWARDICE** (libretto by Susan Bernfield)

- Production, HERE Arts Center, New York, NY 2014
- Readings, D-Lounge, Cornelia Street Café, 2009 and 2011
- Production, New York Fringe Festival, New York, NY 2008
- Staged reading, Adirondack Theatre Festival, Lake George, NY 2007
- Reading, New York Theatre Workshop, New York, NY 2006
- Concert excerpts, Joe's Pub, New York, NY 2006

**APIS MELLIFERA** (music by Doug Yetter)

- Reading, NYU Tisch School of the Arts, New York, NY 2003

**F2M** (libretto by Michelle Elliott)

- Reading, NYU Tisch School of the Arts, New York, NY 2004

**PUBLIC DOMAIN** (music/libretto)

- Staged reading, NOMTI Birth of a Musical Festival, Boston, MA, 2003

**MUSIC FOR PLAYS**

**TANIA IN THE GETAWAY VAN** by Susan Bernfield

- Reading, Female Protagonist series, New York, NY, 2016
- Staged reading, Huntington Theatre, Boston, MA, 2014

**WHAT GOD HATH WROUGHT: A TRANSATLANTIC FARCE** by John Walch

- Reading, Midtown Direct Rep, South Orange, NJ 2015
- Reading, Alabama Shakespeare Festival, 2015
- Readings, Arkansas New Play Festival, Little Rock and Fayetteville, AR, 2014
- Readings, New Dramatists, New York, NY 2013-14

**STRETCH (a fantasia)** by Susan Bernfield

- Production, The Living Theatre/New Georges, New York, NY 2008
- Workshop, Ice Factory, Ohio Theatre, New York, NY, 2007
- Workshop, Ignite Festival, Ohio Theatre, New York, NY, 2006
- Published by Playscripts, Inc.

**THE TALE OF THE GOOD WHISTLEBLOWER OF CHAILLOT'S CAUCASIAN MOTHER AND HER OTHER CHILDREN OF A LESSER MARRIAGE CHALK CIRCLE** by Stan Richardson

- Production, Theatre Askew/The Brick Theater, Brooklyn, NY 2009

**THE BACCHAE** by Euripides

- Production, Asolo Repertory Theatre Conservatory, Sarasota, FL 2007
- Winner, Sarasota Curtain Call Award, 2007

**DEFINITE POSSIBILITIES** by Stan Richardson

- Reading, The Dramatists Guild, New York, NY 2009

**UNREQUITED** (Shakespeare scenes)

- Production, Public Theater Shakespeare Lab, New York, NY 2007

## **MUSIC FOR DANCE**

**HOURLY ASCENDING** (choreography by Jeramy Zimmerman and Kaoru Ikeda)

- Production, NYU Tisch School of the Arts Graduate Dance Department, New York, NY 2004

## **CONCERT MUSIC**

**ETHEL SMYTH PLAYS GOLF IN LIMBO** (concert mini-monodrama for mezzo-soprano)

- World premiere, FETA Foundation Acoustica21 series, Miami, FL 2016; subsequent performances nationwide

**FRONDS: THE WISDOM OF FANNY FERN** (mini-song cycle for dramatic soprano)

- Commissioned and premiered by The Walt Whitman Project, New York, NY 2013

**AND THEN** (SSA choral setting of Judy Chicago's "Merger Poem")

- Commissioned and premiered by BayPath College, Longmeadow, MA 2013

**CANON I** (dramatic cantata for soprano, piano, electric guitar, and photocopier)

- Blue Room Arts Collective, New York, NY 2011
- Two Sides Sounding, Tenri Cultural Institute, New York, NY, 2011

**JACK'S VOCABULARY** (song cycle, text by Jack Kelly)

- New Georges Trunk Show, New York, NY 2011
- American Opera Projects/Make Music NY, Brooklyn, NY 2011
- SPASM, The Hartt School of Music, Hartford, CT 2011

**I LIVE HERE** (for eight singers and recorded interviews)

- Galapagos Art Space, Brooklyn, NY 2010

**VARIOUS CABARET AND ART SONGS** (music/lyrics)

- Concerts at Lincoln Center Performing Arts Library, Second Stage, 54 Below, National Opera Center, Ars Nova, Symphony Space, Laurie Beechman Theatre and many others nationwide
- The AIDS Quilt Songbook@22, New York, NY, 2014

## **DISCOGRAPHY**

- Michael R. Jackson, *Good Clean Music/Dirty Laundry* (Music), 2016
- Shaina Taub, *What Otters Do* (arrangements), Funky Butter Productions, 2011

## **EDUCATION AND HONORS**

- New York University Tisch School of the Arts, M.F.A. in Musical Theatre Writing, 2005
- Brandeis University, double B.A. in Music and Theatre Arts, summa cum laude, 1999
- John Duffy Composers Institute Fellow, 2013, 2014, and 2015
- American Opera Projects Composers and the Voice Fellow, 2011-2012
- New Dramatists Composer-Librettist Studio 2010
- Multiple ASCAP Awards; 2014 MAC John Wallowitch Award finalist; 2009 Anna Sosenko Assist Trust Award
- Member of ASCAP and The Dramatists Guild
- Top 25 Songs, Directory of Contemporary Musical Theatre 2012
- New Georges Affiliated Artist